

Flutter & Hiss: The Sessions Tapes Series

2022 Program Guidelines

What Lab

About the Program

Description

Flutter & Hiss is an artistic opportunity for musicians and sound artists to utilize the What Lab studio to focus on their creative processes and gain deeper knowledge about the recording and distribution of that work. This opportunity is particularly extended, though not exclusively, to emerging racialized, queer, female, and non-binary artists.

Day one provides the artist space to exclusively create and explore—this can involve inviting a small number of musicians as collaborators, solo work, developing a full set, focusing on writing, improvisation, learning new modes of creating, or any other work that excites and invigorates the artist.

On day two What Lab will provide recording gear and a Technician to not only capture the work taking place in the studio, but to provide learning opportunities for the artist in recording live audio.

Following the two-day session, the individual artists will work with What Lab to select 15-20 minutes of audio from the session to mix, edit, and produce digitally and on cassette tape for public sale on Bandcamp. These tapes will be released as the Flutter & Hiss session tapes series.

This entire process will be a hands-on experience for the artist, allowing them to gain experience and a better understanding of the process of creating, recording, producing, and disseminating their own work.

Support

Selected artists will receive

- 2 days of exclusive studio space at What Lab for creative exploration and research
- A stipend of \$350
- Hands-on assistance and training from an onsite recording Technician, and subsequent learning through the track selection and production process.
- A digital and physical tape public release of work created, managed by What Lab
- Original copies of all recordings created, to use at artist's discretion after the tapes are officially released
- A percentage of tape sales will go to a charity or cause of the artist's choosing

Submission Process

Who can apply

Flutter & Hiss is as much a learning/educational opportunity as it is a creative one. Therefore, we are inviting new and emerging artists with little professional recording experience to apply. We love folks who embrace what they don't know, and can communicate what they wish they knew more of. For this project, we are also encouraging racialized, queer, non-binary, female and youth artists to apply. Bands and collaborative groups may also apply.

Submission and deadline

Interested artists may apply through the application form via our website at whatlab.ca/flutter-hiss.

Deadline to apply is April 17th, 2022 at 11:59pm.

Selection

A Selection Committee of established artists from various Vancouver arts communities and personal backgrounds will review all application materials and select artists to participate in the residency. Accepted artists will be notified by e-mail no later than May 4th, 2022.

Flutter & Hiss Timeline

In order to participate in this round of Flutter & Hiss, artists must be available for at least one of the following two-day sessions:

June 2-3rd

June 4-5th

July 14-15th

July 16-17th

July 21-22nd

July 23-24th

Tapes will be released approximately 4 months following the completion of these sessions.

Any questions about Flutter & Hiss or the application process should be directed to Jarin at studio@whatlab.ca.

