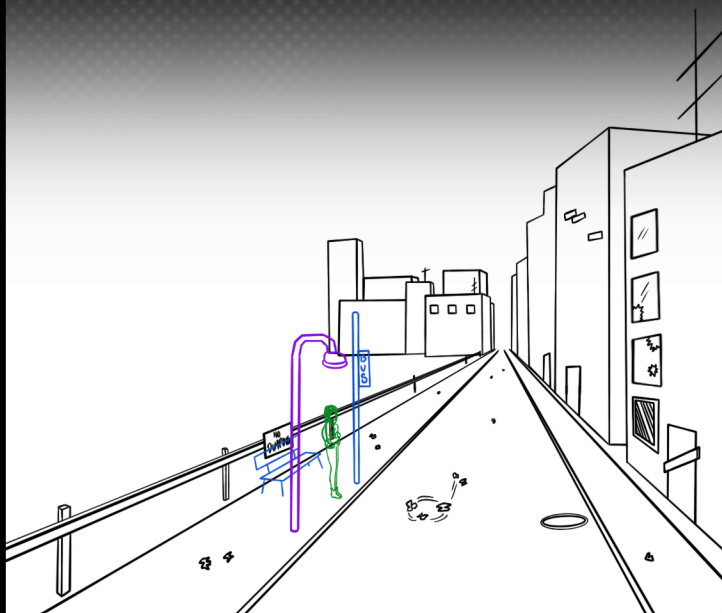
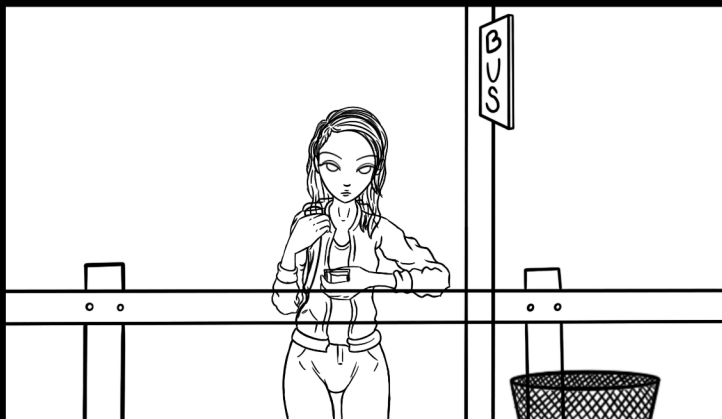
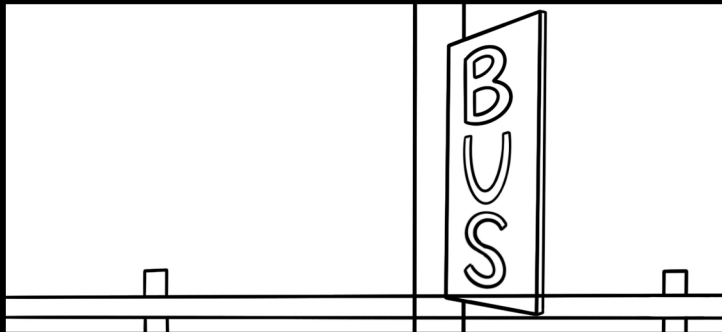
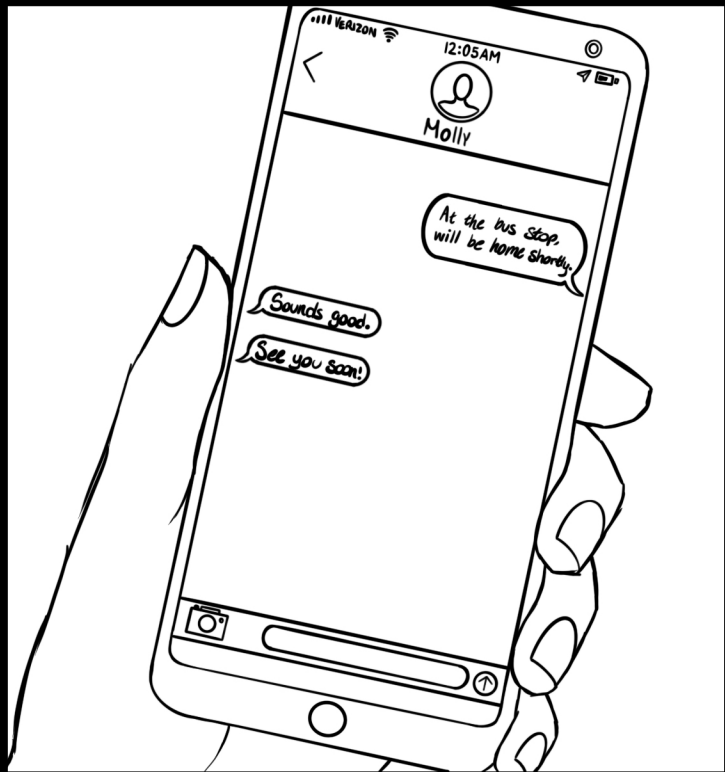


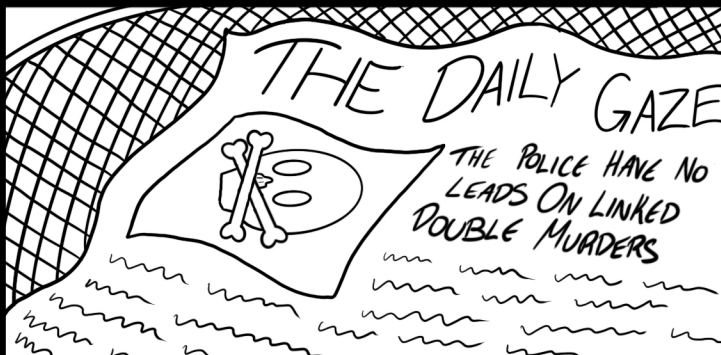
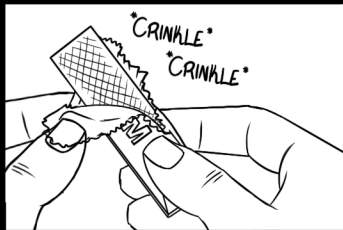
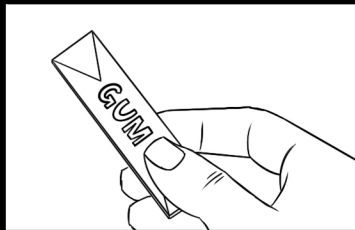
A WOMAN WALKS HOME ALONE AT NIGHT

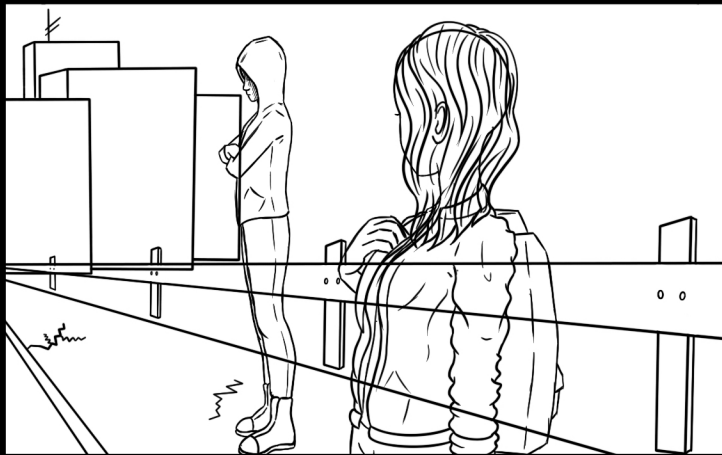
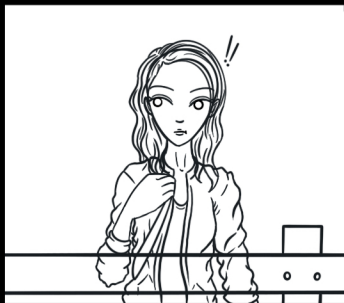
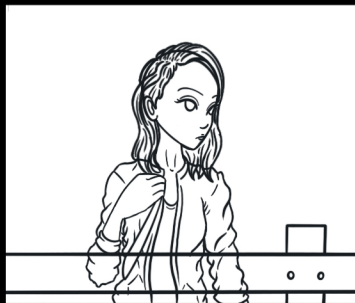
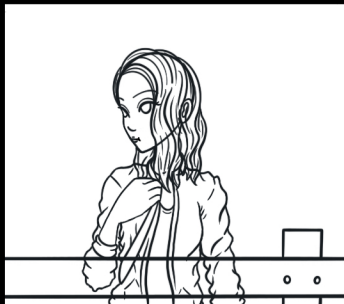
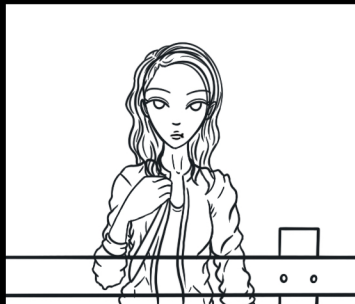
By Stephanie Moscone

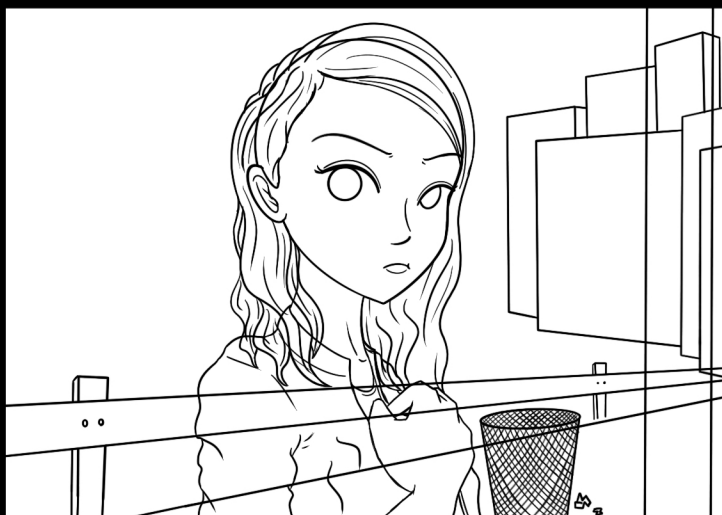


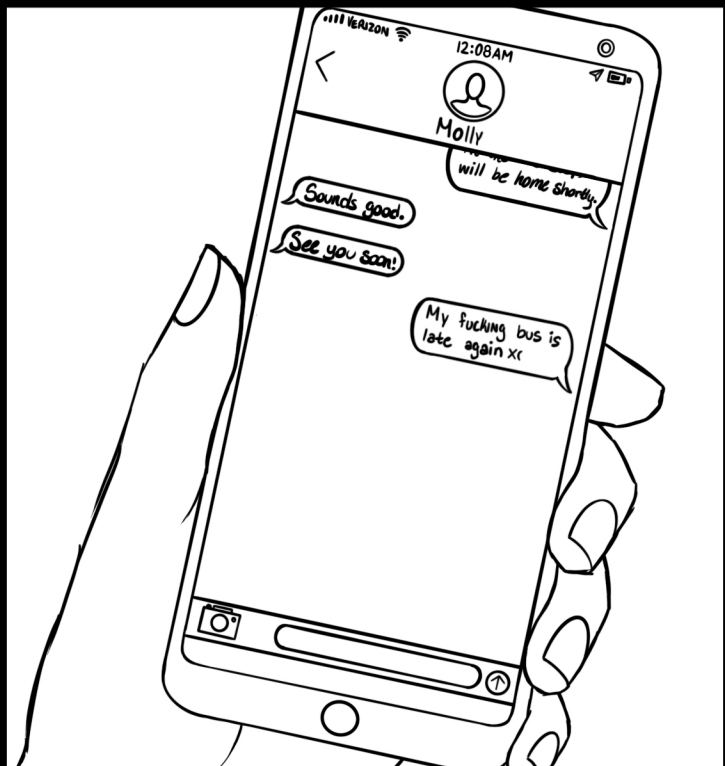


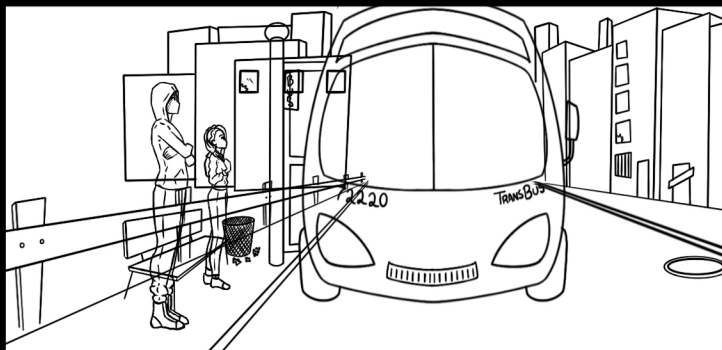
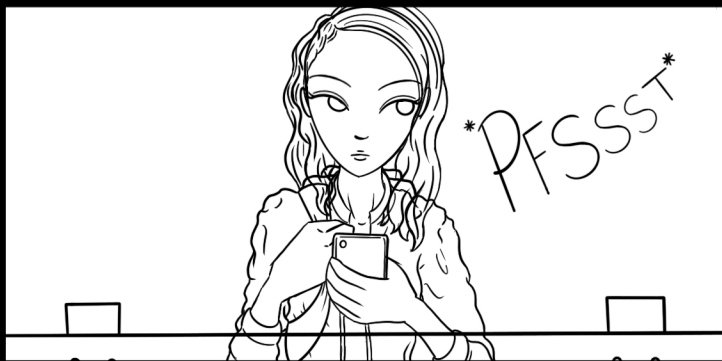


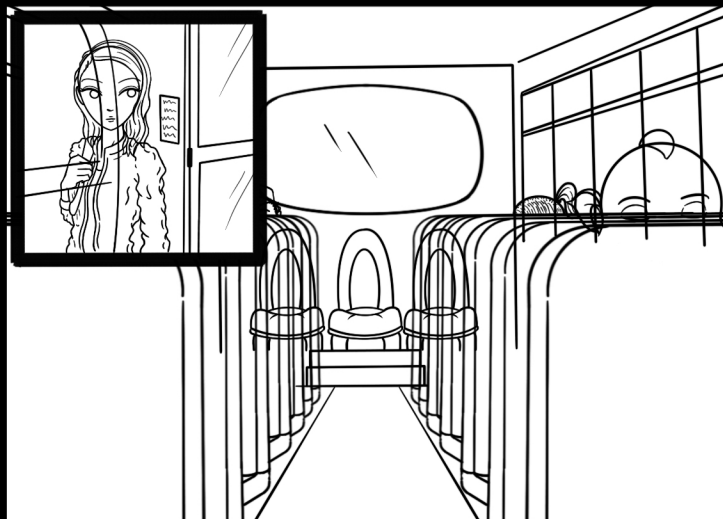
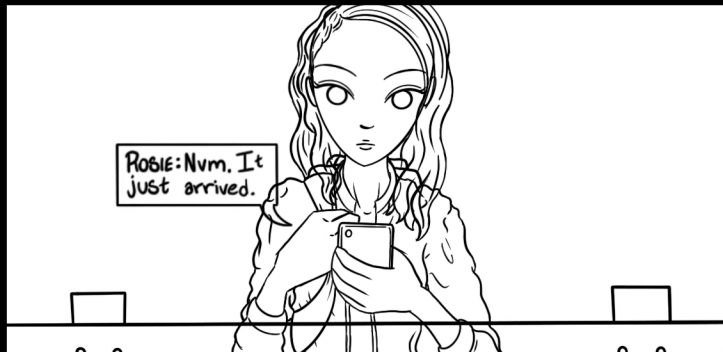


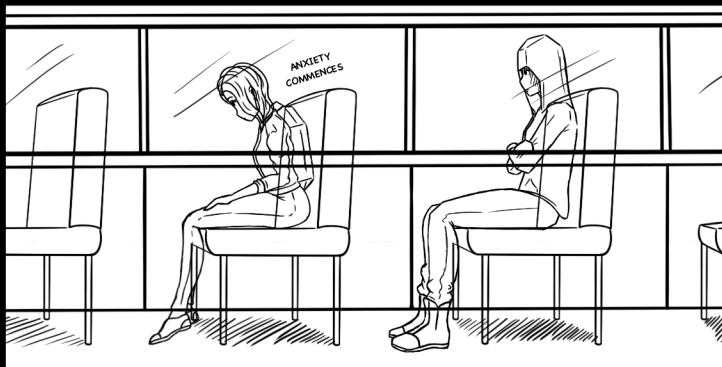
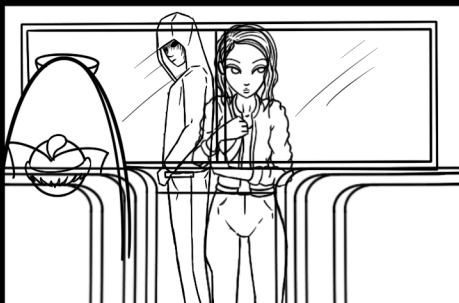
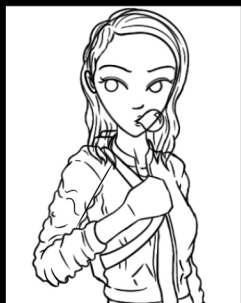




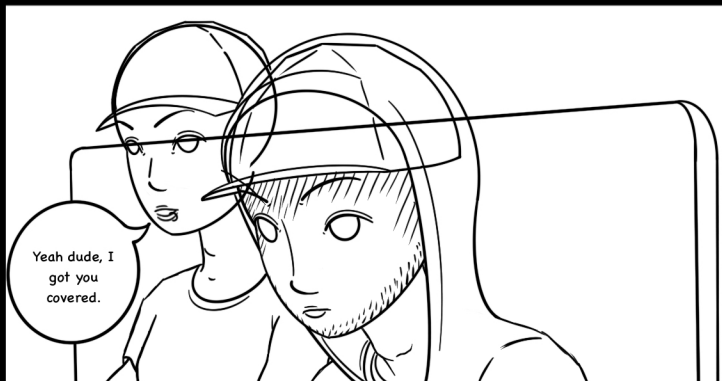
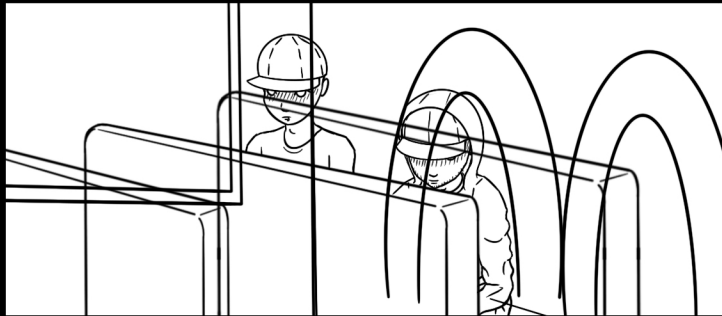


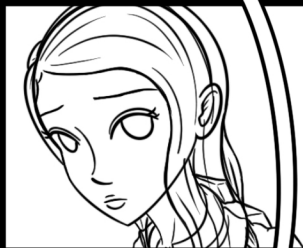
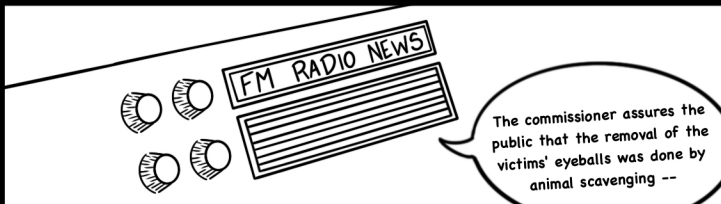
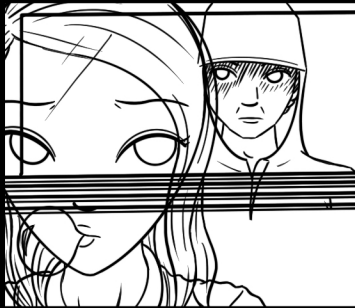
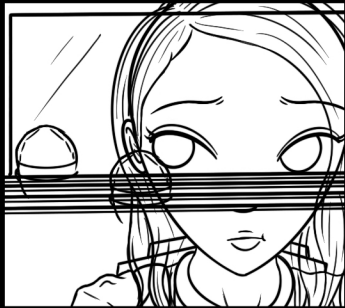






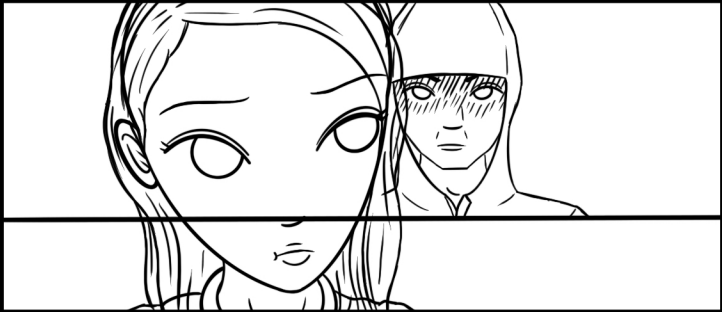


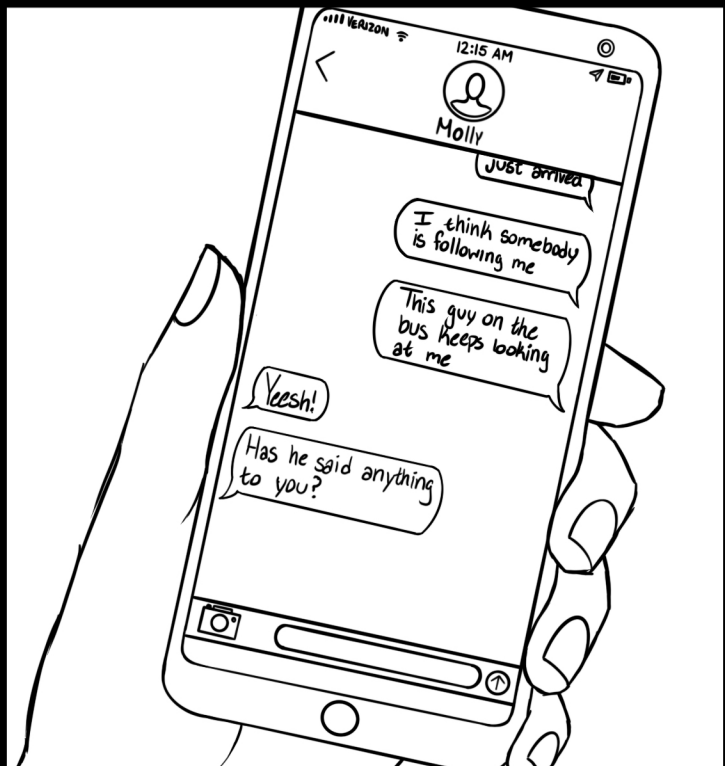
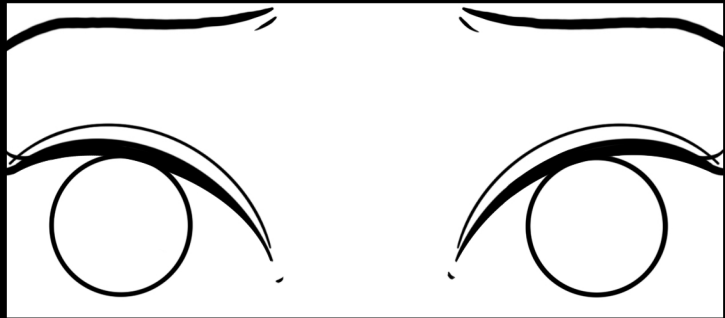






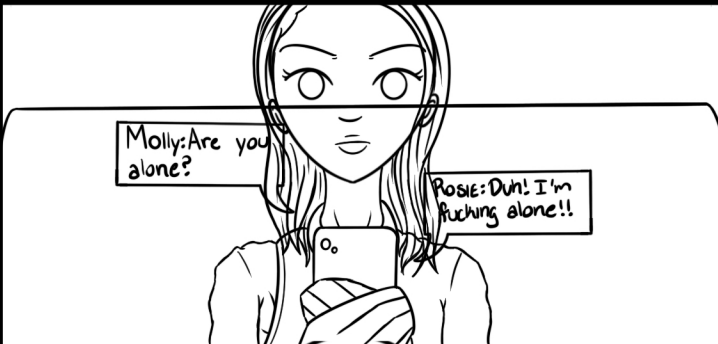
Bodies of two men who were recovered by police have been identified as wanted sex offenders, both have been previously charged with late night assaults on young women. The police have no statements on whether







ROSIE: No, but I just know something isn't right!



Molly: Are you alone?

ROSIE: Duh! I'm fucking alone!!



MOLLY: I mean is there anyone else on the bus?

ROSIE: A few ppl. What do I do?



VERIZON

12:16 AM



Molly

A few ppl. What do I do?

Just sit tight until you get to your stop. You're surrounded by witnesses so I doubt he'll try anything...

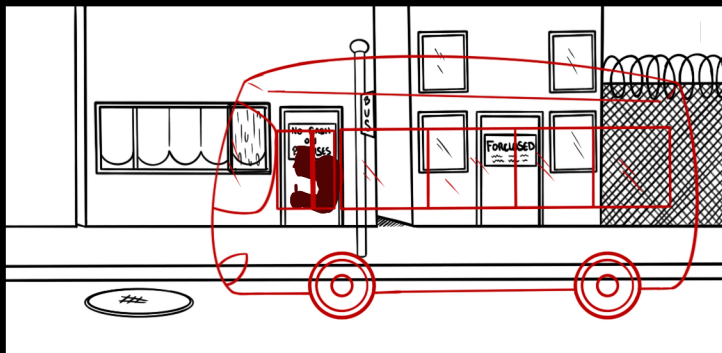
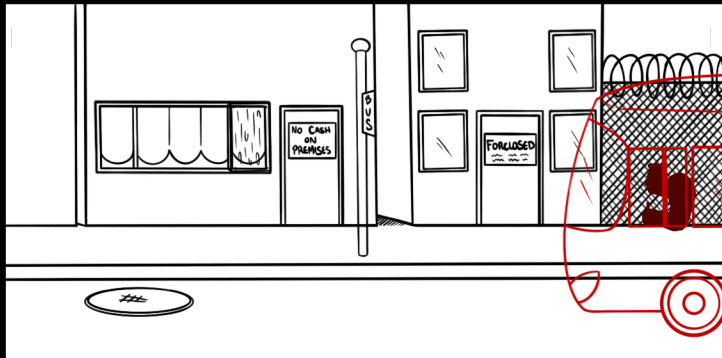


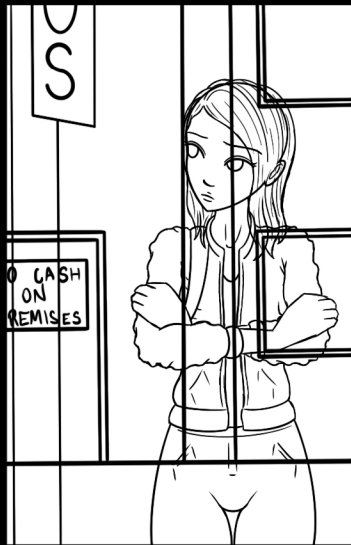
*
INHALE*

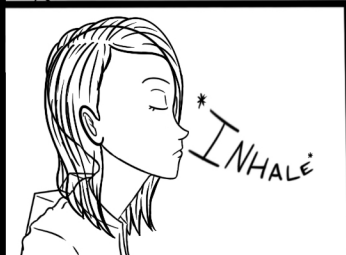
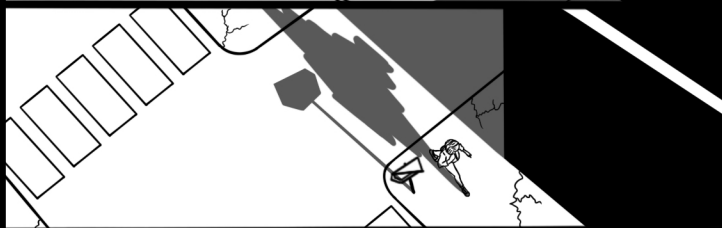
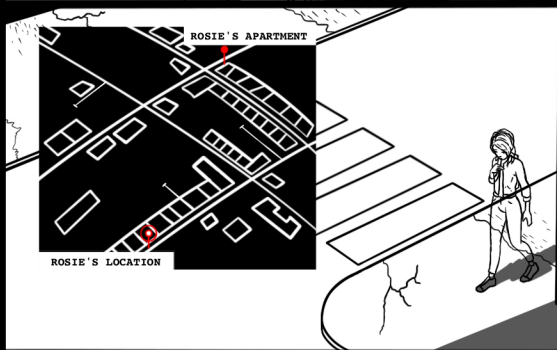
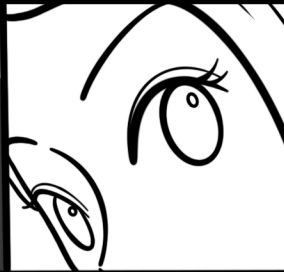
TRIES TO STOP
ANXIETY

*
EXHALE*









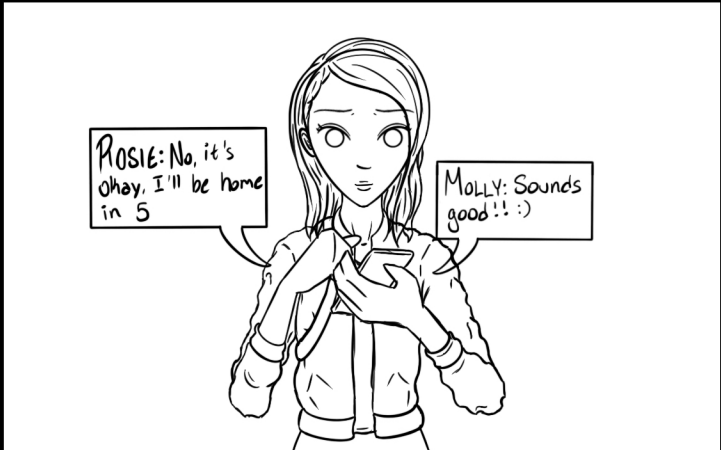


ROSIE: I made it. I don't think he followed me.



MOLLY: Thank fuck for that. Are you okay?

MOLLY: Do you want me to come meet you?

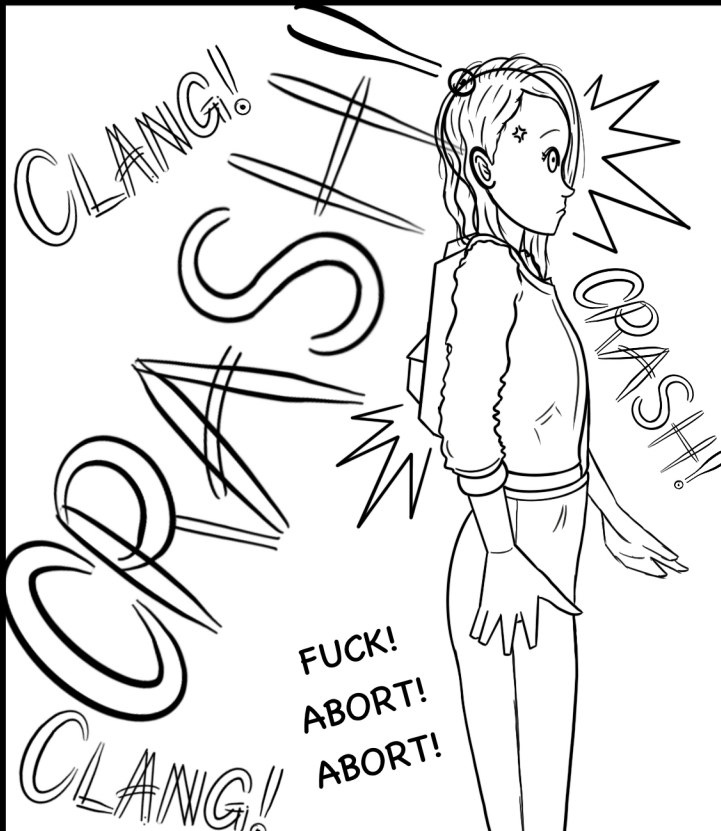


ROSIE: No, it's okay. I'll be home in 5

MOLLY: Sounds good!! :)



ANXIETY
SETTLES

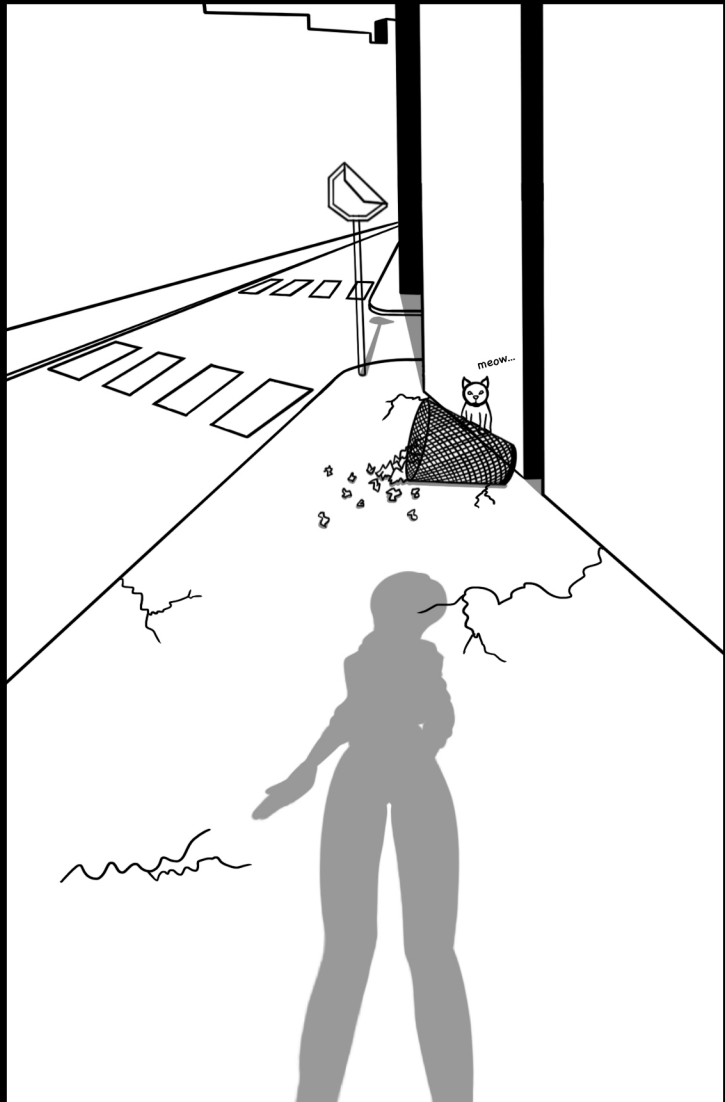


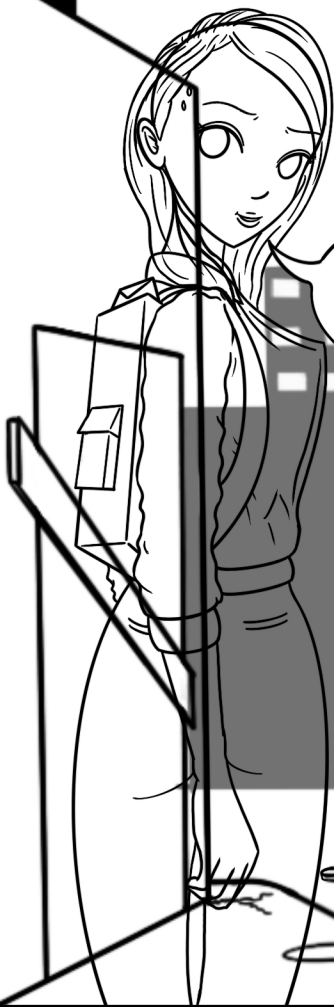
it's just a cat,
it's just a cat,
it's just a cat...



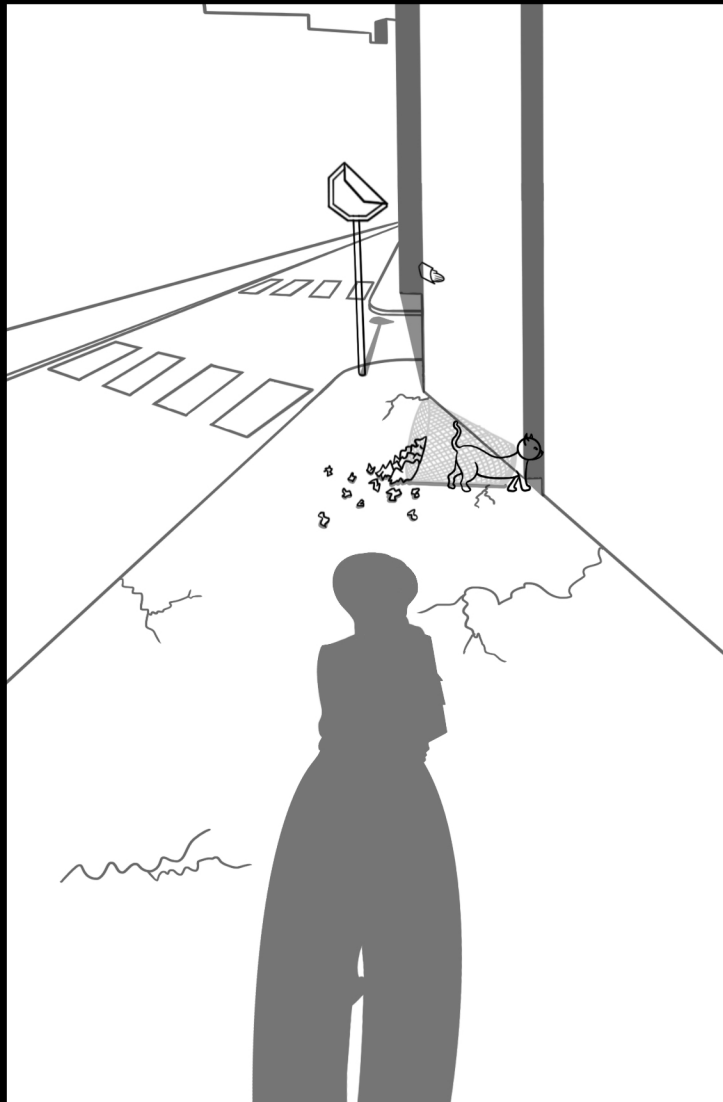
... right?







chuckle...
Jeez...



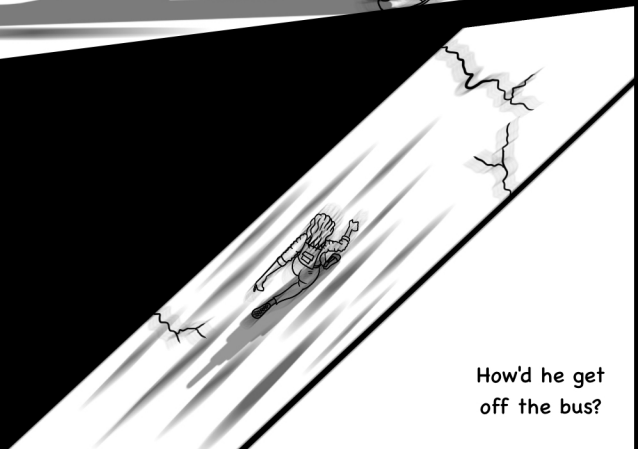




ANXIETY
SKYROCKETS



SHIT!!



How'd he get
off the bus?



MOLLY

DIAL NUMBER

FACEZOOM


E-MAIL



RING

RING

RING




That was fast. You home yet?



Molly! I'm being followed!

WHAT? The bus guy?!




He's right fucking behind me!!

CLOSED

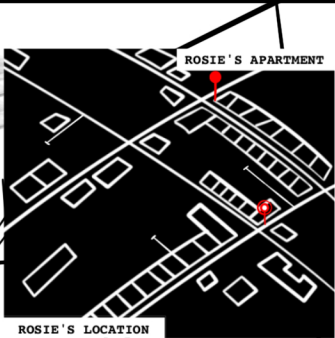
A black and white illustration of a character running across a cracked, light-colored surface. The character is wearing a long-sleeved shirt, pants, and a backpack. The surface is marked with several jagged cracks. A speech bubble is positioned above the character.

Alright,
that's it!

A close-up black and white illustration of a character's face. The character has long, light-colored hair and is looking towards the right. Their hand is raised to their forehead, with fingers spread. A speech bubble is positioned to the left of the character's face.

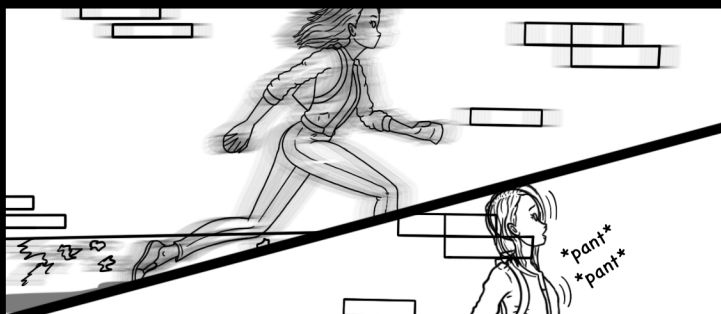
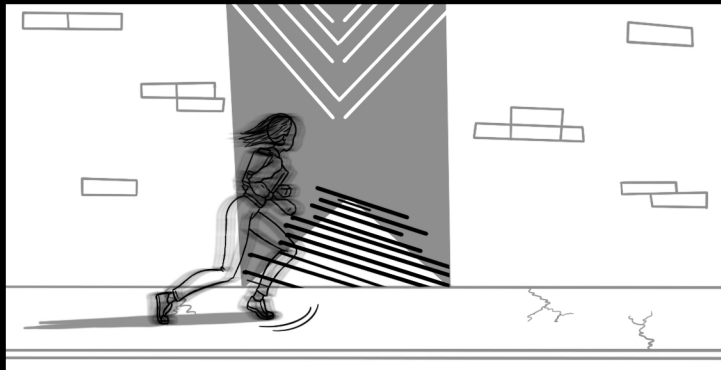
Turn up the street
quick! I'll meet you
halfway!





ROSIE'S LOCATION

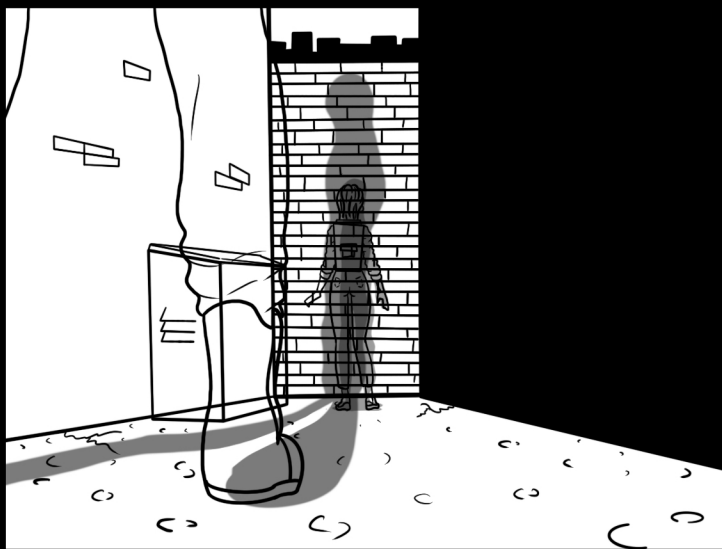
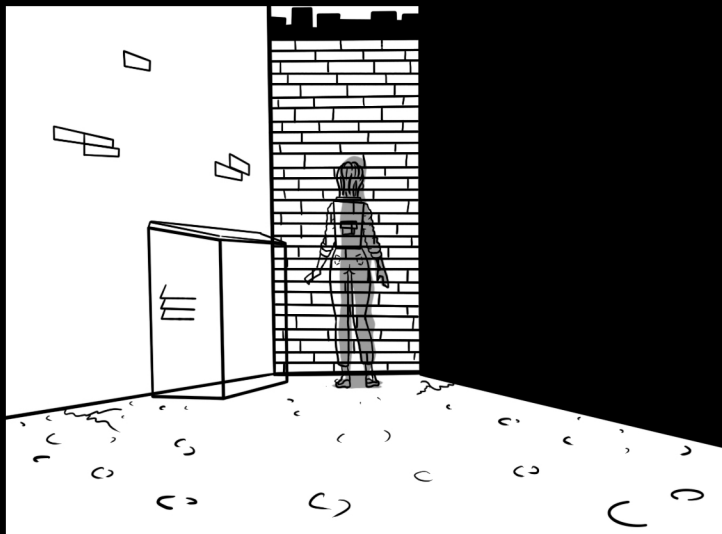


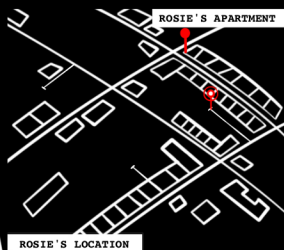
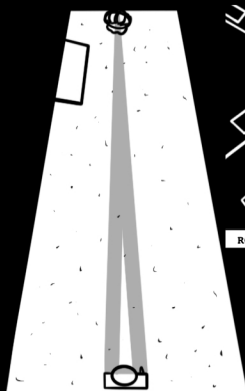
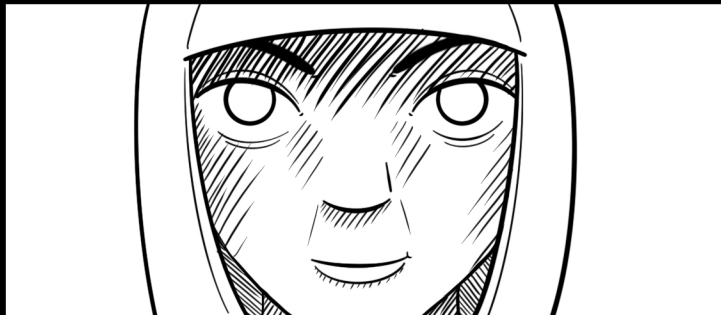


You gotta be kidding me!

pant
pant

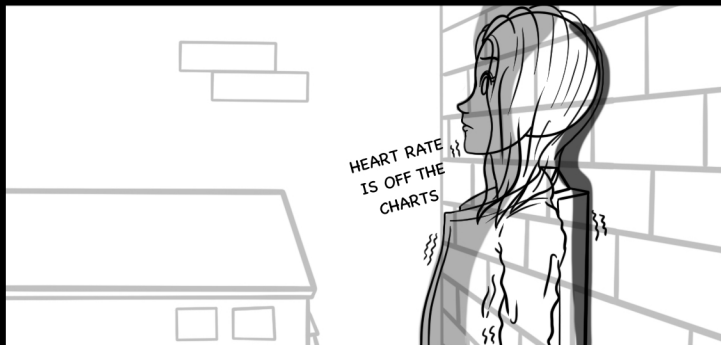




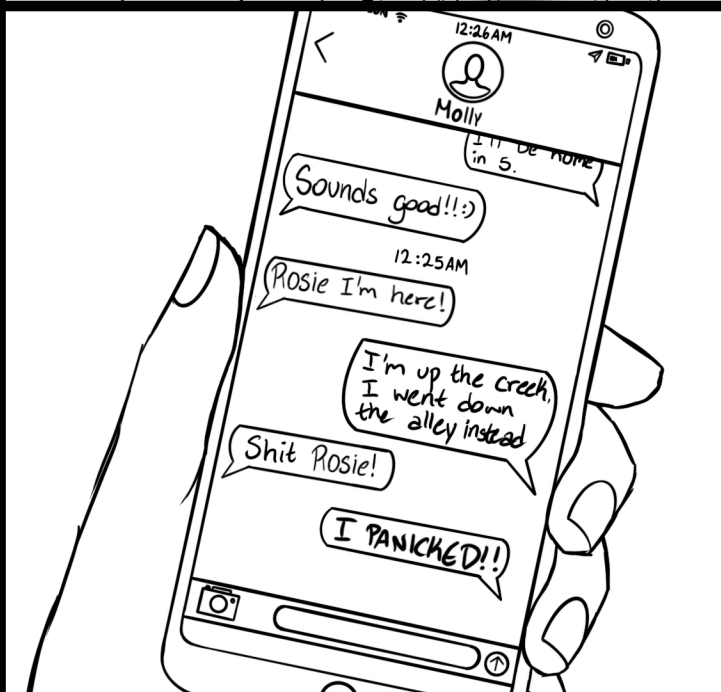


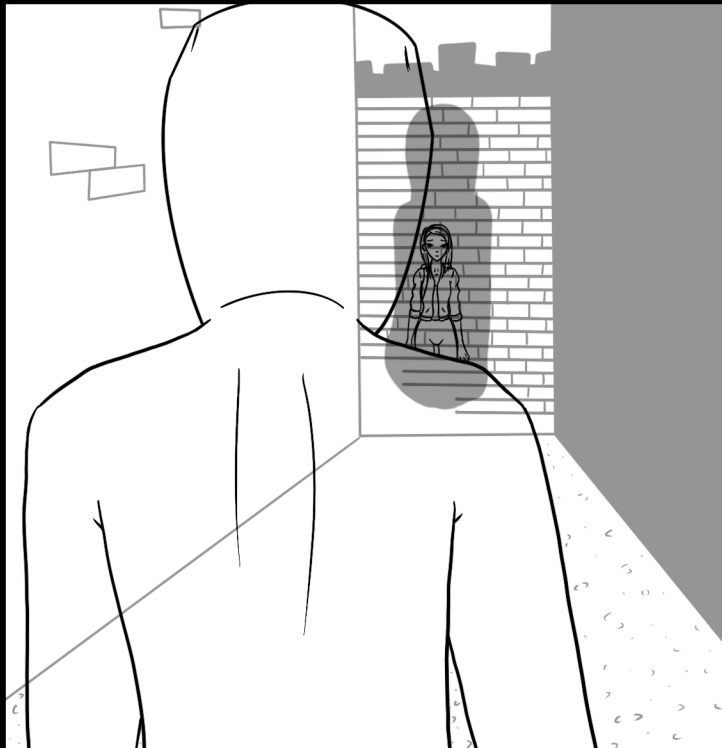
ROSIE'S APARTMENT

ROSIE'S LOCATION



HEART RATE
IS OFF THE
CHARTS



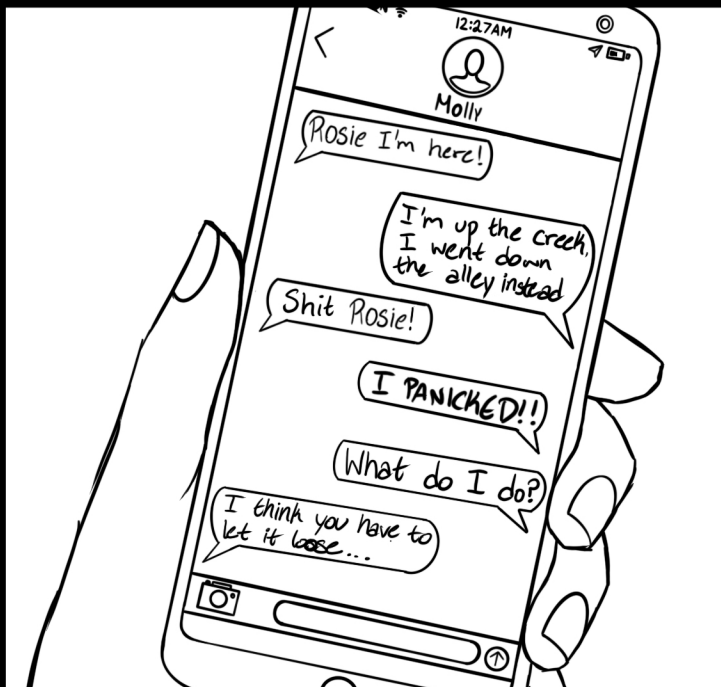




Rosie: What do I do?



PING



12:27 AM



Molly

Rosie I'm here!

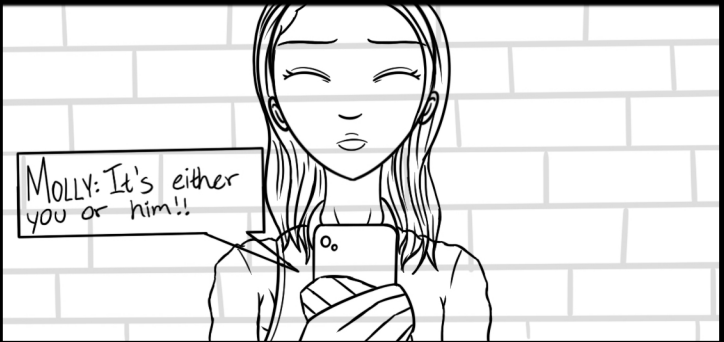
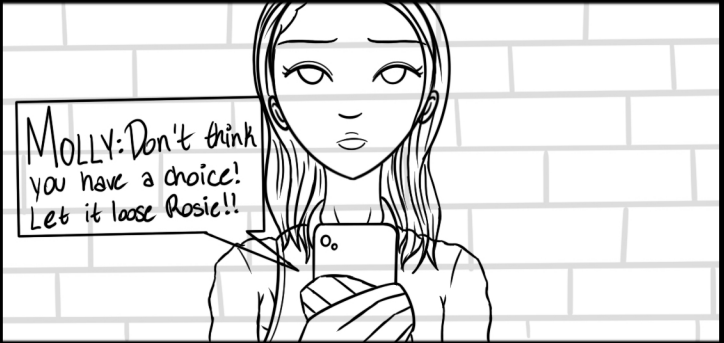
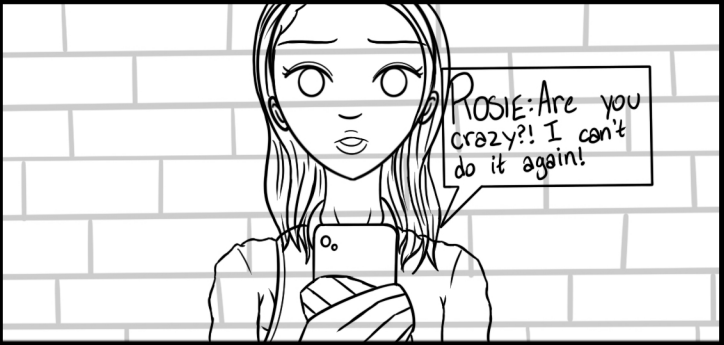
I'm up the creek,
I went down
the alley instead

Shit Rosie!

I PANICKED!!

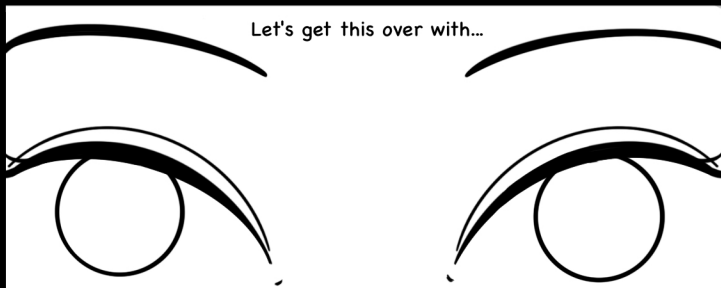
What do I do?

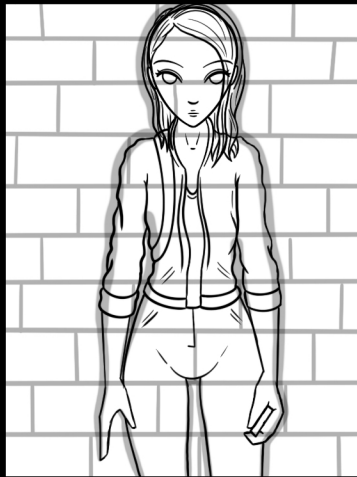
I think you have to
let it loose...





Let's get this over with...





Why ain't she
scared??



* CRACKLE *

* CRUNCH *

* CRACKLE *

* GURGLE *

*UNSURE AND
A LITTLE
FREAKED OUT*

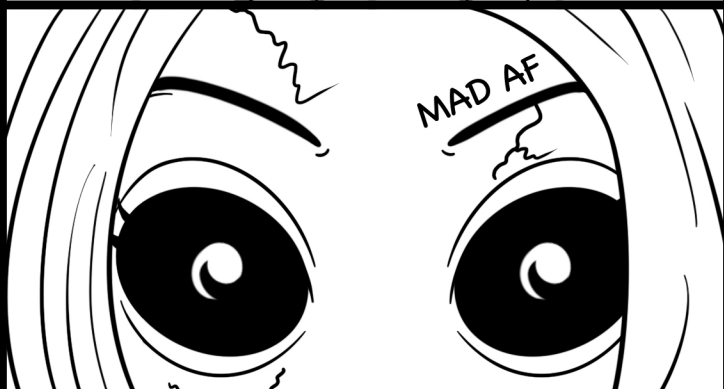
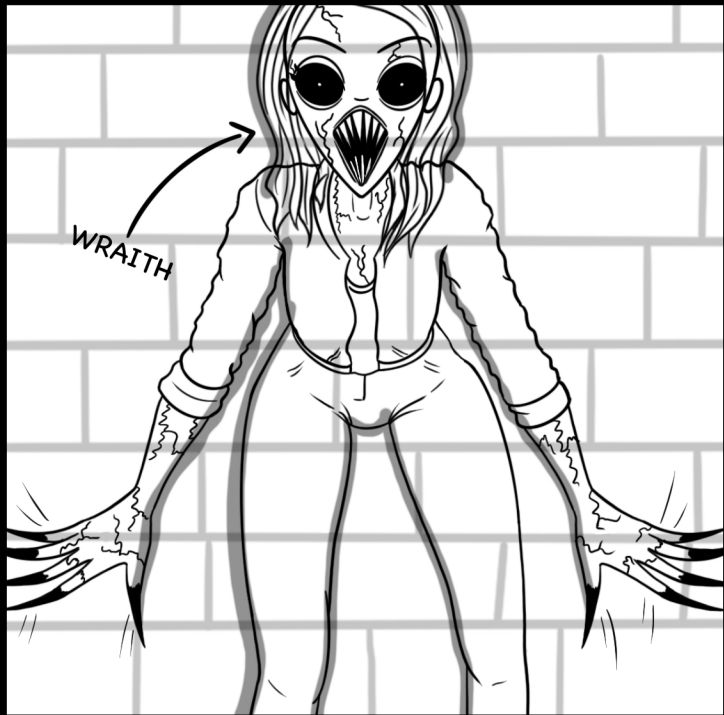


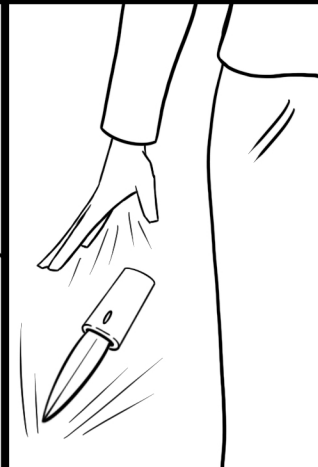
GURGLE

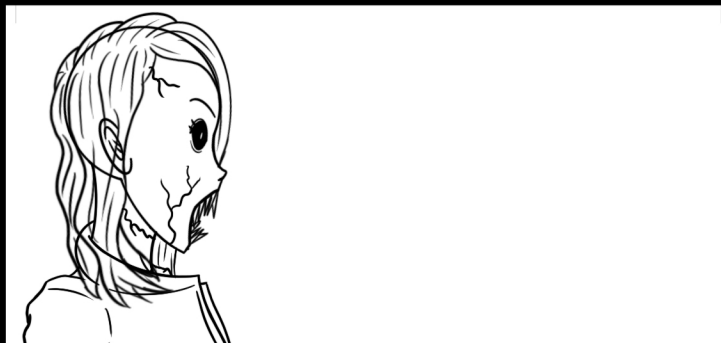
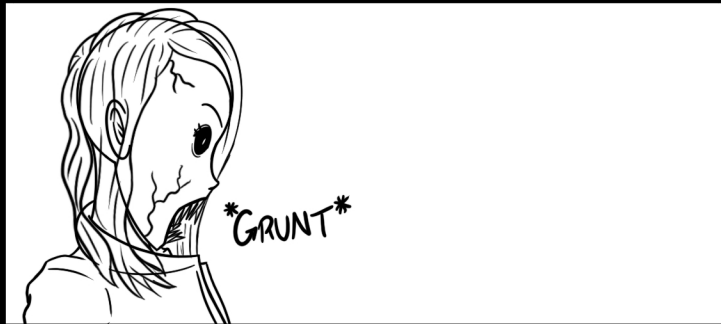
SNAP

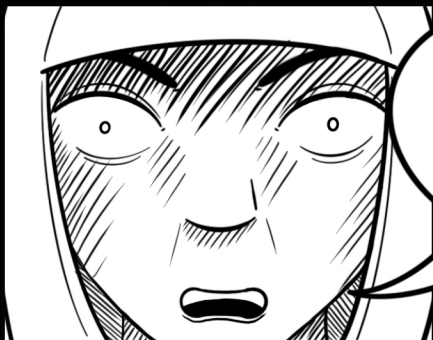
CRUNCH





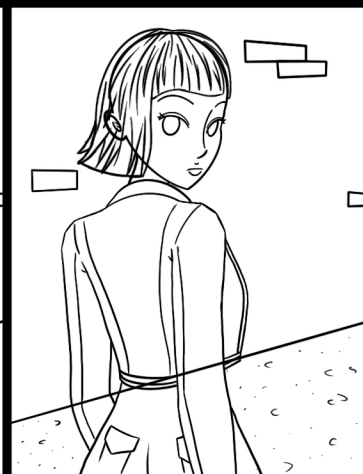
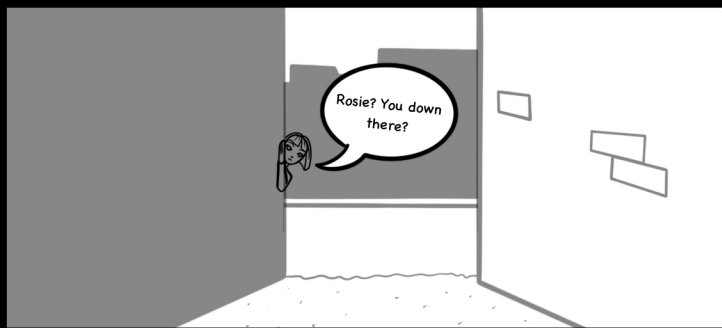
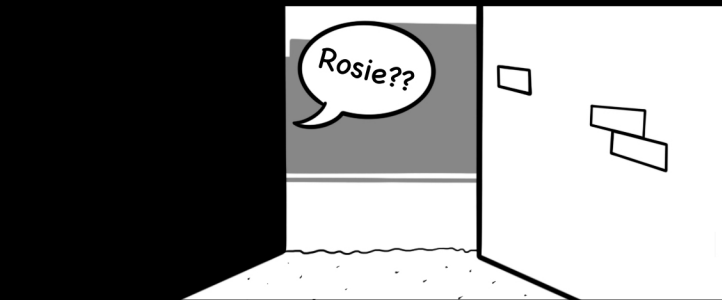




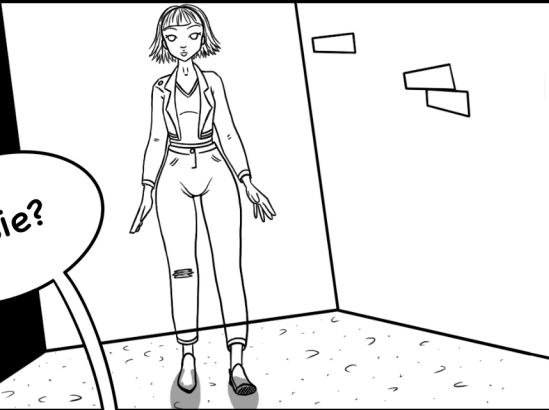


FUCK!!





Rosie?



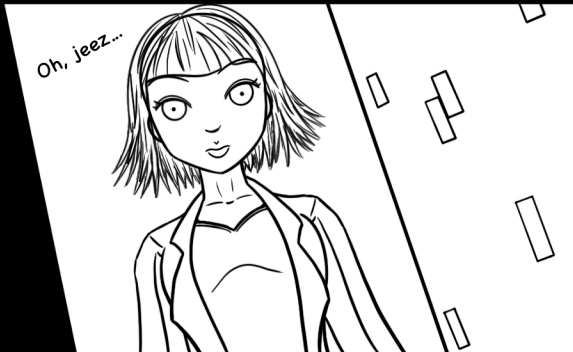
Where are you?

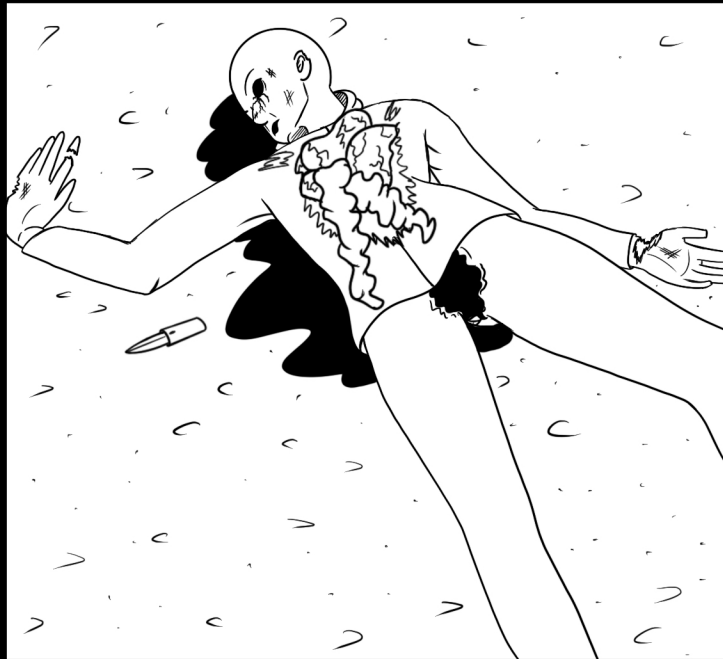


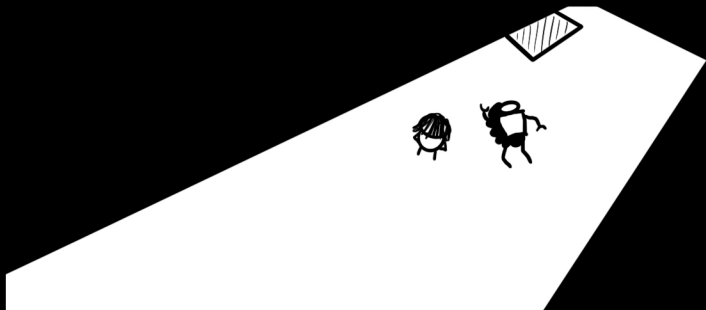
SNIFF
SNIFF

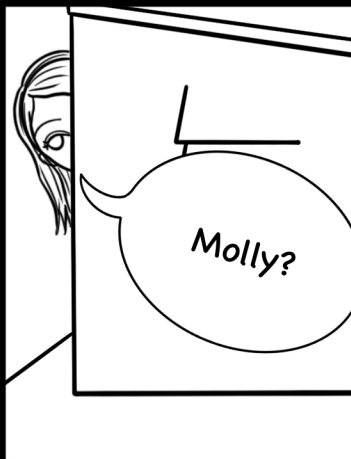
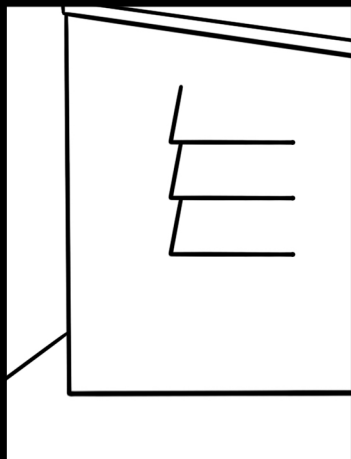
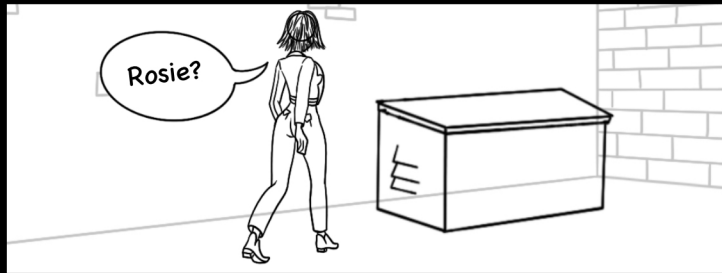


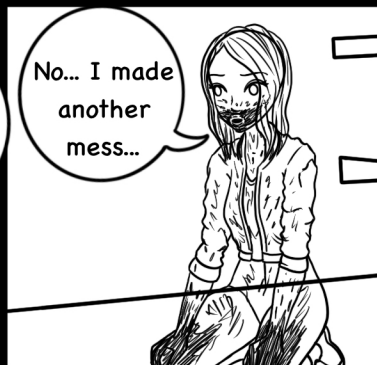
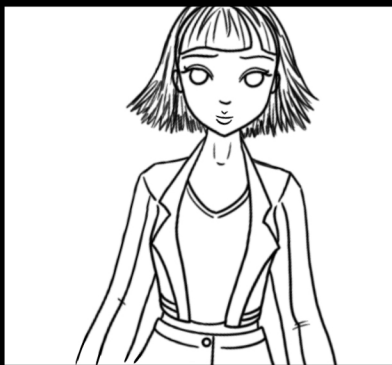
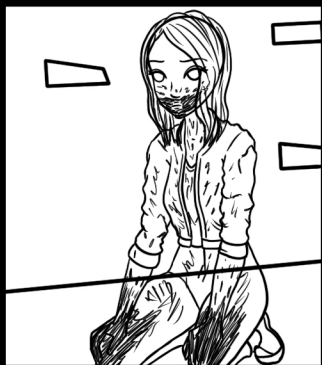
Oh, jeez...



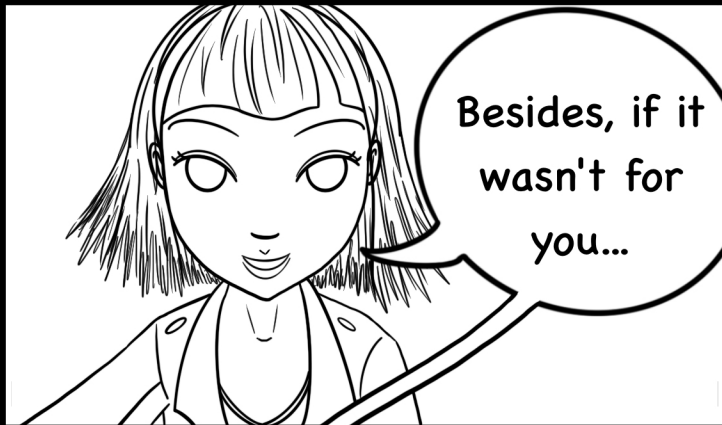








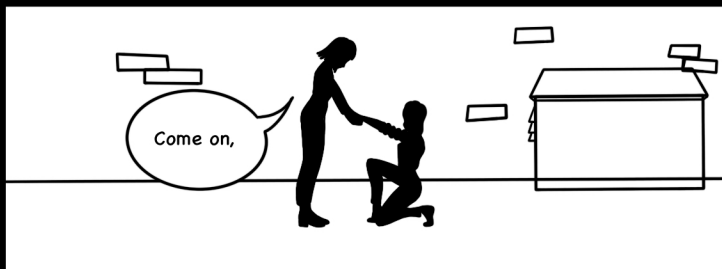




Besides, if it
wasn't for
you...



Who knows how
many girls these
guys would've
hurt?



Come on,

POLICE SIRENS ECHO IN THE
DISTANCE...

Let's get you
home.



THE END.